

# LSU

## School of Music

### Ensemble Audition Excerpt – Fall 2024

### Oboe

Excerpt #1: Mozart - *Oboe Concerto in C Major, Mvt. I* (Beginning of solo to m. 76)

The image displays a musical score for the Oboe part of Mozart's Oboe Concerto in C Major, first movement. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A red bracket highlights a specific passage in the first staff, starting with a dynamic marking of *p* (piano). The score includes measure numbers 40, 50, 60, and 70, which are enclosed in small boxes. The final staff concludes with a red bracket and a first ending bracket labeled '1'. The score is presented in a clear, professional layout suitable for an audition excerpt.

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**Excerpt #2:** Tchaikovsky - *Symphony No. 5, Mvt. II* (9 bars after rehearsal A through 6 bars before rehearsal B; 4 bars before rehearsal G through rehearsal G)

Con moto. SOLO  
dolce espr.

anim.

sostenuto. Tempo I.

animando. . . riten. Sostemto.

f mp f

Poco più animata riten. Tempo I animando riten.

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### Oboe

Excerpt #3: Beach - *Symphony in E minor, "Gaelic" Mvt. II* (mm. 4-19)

*Alla Siciliana. Solo.*

3

*cresc.* *mf* *p*

*cresc.* *f* *pp dol.* *racc. rall.* *al tempo*

*dime.* *rall.* *Allegro vivace*

4 1

16

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Excerpt #4: Hindemith - *Symphony in B flat*, Mvt. I (mm. 28-36 & 157-168)

The image displays a musical score for the Oboe part of Hindemith's *Symphony in B flat*, Mvt. I. The score is divided into two sections: measures 28-36 and measures 157-168. The first section (mm. 28-36) begins with a *mf* dynamic and includes a circled 'C' above measure 34. The second section (mm. 157-168) starts with a *mf* dynamic, includes a circled 'K' above measure 157, and ends with a *dim.* dynamic. The score features various musical notations such as slurs, accents, and dynamic markings. Red handwritten annotations are present: a bracket under measures 28-30, a bracket under measures 34-36, a bracket under measures 157-160, and a bracket under measures 165-168. The score is written on a single staff in treble clef with a key signature of two flats (B-flat major or D-flat minor).



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### Oboe

Excerpt #5: Hindemith - *Symphony in B flat*, Mvt. III (mm. 66-77)

64 **(E)** scherzando *p*

69

73

77 **(F)** espressivo *mf* 6 Fl. 1st, 2nd 3 3 tr 3