

GROOVE MERCHANT

by Jerome Richardson
arr. by Thad Jones

1ST Eb ALTO SAX (SUBSTITUTE FOR 1ST Bb SOPRANO SAX)

MEDIUM SHUFFLE (♩ = ♩ ♩)

f
SOLI (UNIS.)

A

mf *fz*

mf

B (ENS.)

mf (UNIS)

C

f *mf*

D

E

Handwritten musical notation for the first saxophone part. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *fp* (fortissimo piano) and *mf* (mezzo-forte). There are several boxed letters: 'F' on the second staff, 'F9' on the third staff, and 'G' on the fourth staff. The fourth staff also contains the text 'EVEN BTH S' and 'F OPEN FOR SOLOS (LONG) Bb7'. The fifth staff has a boxed letter 'H' and the text '(ON CUE - BRASS) 15'.

A⁷/_E DMI⁷ G⁷ C⁷ G⁷ C⁷ F⁷

A staff of rhythmic notation consisting of a series of vertical lines representing eighth notes, corresponding to the chord progression above.

Bb⁷ B^{o7} F/C C#^{o7} DMI⁷ Ab⁷ G⁷ C⁷ F C⁷

A staff of rhythmic notation consisting of a series of vertical lines representing eighth notes, corresponding to the chord progression above.

Handwritten musical notation for the second saxophone part. It begins with a boxed letter 'H' and the text '(ON CUE - BRASS) 15'. The music is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with various note values and rests. Dynamic markings include *mf* (mezzo-forte).

Continuation of the musical notation for the second saxophone part. It features a melodic line with various note values and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The text 'D.S. AL Coda' is written at the end of this section.

Continuation of the musical notation for the second saxophone part. It features a melodic line with various note values and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The text 'D.S. AL Coda' is written at the end of this section.

Handwritten musical notation for the CODA section. It begins with a boxed letter 'I' and the text '(ON CUE - BRASS)'. The music is written on a single staff with a treble clef and a key signature of one flat. It features a melodic line with various note values and rests. Dynamic markings include *f* (forte).