

LSU

School of Music

Ensemble Audition Excerpts – Spring 2024

Trumpet

Excerpt No. 1 - Gustav Mahler, Symphony No. 5

[Mvt. 3 - Rehearsal No. 13 - B flat Trumpet]

in B.

13 *Nicht eilen.*

p espress.

p

p

sf

p

LSU

School of Music

Ensemble Audition Excerpts – Spring 2024

Trumpet

Excerpt No. 2 - Dmitri Shostakovich, Piano Concerto

[Mvt. 1 - Rehearsal No. 10 - B flat Trumpet]

Trumpet (Bb)

10 Solo
p marc.

11
p *cresc.*

11
ff dim. pp



School of Music

Ensemble Audition Excerpts – Spring 2024

Trumpet

Excerpt No. 3 - Igor Stravinsky, The Soldier's Tale

[The Royal March- Rehearsal 1 to the 2nd bar after Rehearsal 3 - B flat Trumpet]

Please note that the lines over the quintuplets are phrase markings, not slurs. The quintuplets should be tongued.

THE ROYAL MARCH

$\text{♩} = 112$ *mais moins fort que les bois*

solo

sub meno f

3

LSU

School of Music

Ensemble Audition Excerpts – Spring 2024

Trumpet

Excerpt No. 4 - Claude Debussy, La Mer

[Mvt. 3 - C Trumpet]

En UT

52

4

ppet très lointain